

# CORROBOREE

## SYMPHONIC BALLET

by

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**A** FEATURE of Australian aboriginal life is the dance ceremony known as the Corroboree. The Aboriginal is a master of mimicry and burlesque, and the Corroboree generally takes the form of realistic imitations of humans or animals. Any current event may furnish the theme from which the "tribal" poets, musicians and actors produce the ceremony, which is usually of very elaborate proportions.

Everyone in the camp, men, women and children take part, but, as a general rule, the dancing is confined to the men.

The performances take place after sundown, in the glow of camp fires, creating a most impressive atmosphere and causing great excitement.

**No. 1 WELCOME CEREMONY**

*Witchetty Grub men assisted by members of the Emu Totem.*

**No. 2 DANCE TO THE EVENING STAR**

*by the Thippa Thippa and Bell Bird people.*

**No. 3 A RAIN DANCE**

*by the Frog Totem assisted by Fish men.*

**No. 4 THE SPIRIT OF THE WIND**

*demonstrated by the Snake Totem.*

**No. 5 HOMAGE TO THE RISING SUN**

*Kangaroo men.*

**No. 6 THE MORNING STAR DANCE**

*by the Hakea flower Totem.*

**No. 7 PROCESSION OF TOTEMS AND CLOSING FIRE CEREMONY**

*in which representatives of the Lace Lizard, Cockatoo, Honey Ant, Wild Cat and Small Fly Totems participate. Much usage of Boomerang, Spear and Fire Stick.*