

The Bruny natives told mythical stories of the exploits of the TOOGEE LOW (Port Davey tribe) and of spirits who were reputed to live in their lands. WOORADY gave what AUGUSTUS ROBINSON believed to be the traditional account of how and where the first "black man" came from..... Robinson noted the profound attention the other natives paid to Woorady, and the assent they gave him.

Woorady told of a spirit called MOINEE who, like Milton's Lucifer, was hurled down from heaven after a fight with DROMERDEEM. Moinee dwelt on the land at Louisa Bay. His wife followed him and dwelt in the sea. The subsequent children of Moinee "came down in the rain and went into the wife's womb and afterwards they had plenty of children." Woorady related how "Moinee cut the ground and made the rivers, cut the land and made the islands." Moinee also fought with devils, and when he died he turned into stone which, it was alleged, is standing at Cox Bight "in his own country."

'THE SOUTH WEST BOOK - A TASMANIAN WILDERNESS' (AUSTRALIAN CONSERVATION FOUNDATION)

The spirit of MOINEE is symbolised by the solo cello, and the orchestra represents the supporting or conflicting forces, as the situation demands.

LAND OF MOINEE stands apart as the creation of Moinee and therefore does not feature the soloist.

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| I | Prelude - The Hurling Down of Moinee | pp. 1-21 |
| II | Love Voice of Moinee | pp. 22-48 |
| III | Creating the Land | pp. 49-76 |
| IV | Interlude - Land of Moinee | pp. 77-112 |
| V | Postlude - Death of Moinee | pp. 113-123 |

Orchestration

2 FLUTES (DOUBLING PICOLO)

2 OBOES

2 CLARINETS IN B^b

2 BASSOONS

4 HORNS IN F

2 TRUMPETS IN B^b

2 TENOR TROMBONES

1 BASS TROMBONE AND TUBA

TIMPANI

PERCUSSION (4 PLAYERS) - S. DRUM, LARGE CONG., XYLOPHONE, SUS. CYM., PR. CYM., B. DRUM,

PIANOFORTE GLOCKENSPIEL, VIBRAPHONE, TAMBOURINE, TEMPLE BLOCKS,

HARP

WOOD BLK., TRIANGLE, TUBULAR BELLS

1st VIOLINS

2nd VIOLINS

VIOLAS

CELLOS

DOUBLE BASSES

DURATION = 40 MINS. APPROX.