

THE ORCHESTRA

Piccolo. 2 Flutes (2^o doubling 2^o picc.)

2 Oboes (2^o doubling cor ang.)

2 Clarinets (B^b) Bass clar (ad lib)

2 Bassoons Contra bsn. (ad lib)

4 Horns(F) 3 Trumpets(B^b)

3 Trombones Tuba

1 Tympani(4) 2 Percussion - crash cymbals -

-hung cymbal (felt stick & wire brush)-vibraphone -

-large tom tom (low pitch with wood s.d. sticks)-

-triangle - large gong

Harp - Strings

PROGRAMME NOTE

The title of this symphonic work is fitting, as it concerns the musical discussion of a single subject. A theme of two short phrases - one descending in full orchestra and the second rising on the lower strings - provides the material for development. A feature of both is the falling minor 3rd. The slow opening section is concerned mainly with the first phrase, and the subject of the Allegro which follows is a version of the second phrase and is a continuous development to a rhythmic climax. The following section is more tranquil, the strings supplying a flowing background to the wood-wind solos. This becomes more agitated, developing into a rhythmic version of phrase two which quickly achieves a climax in a very broad and extended statement of the main theme - phrase one on top and phrase two in the bass. A quiet coda is interrupted and brought to an end by an emphatic outburst from the full orchestra.