

PROGRAMME NOTES

‘TWO MINDS ONE MUSIC’

FOR

Symphony Orchestra & Jazz Orchestra
(3 movements)

Total fascination with the challenge of endeavouring to integrate the classical and jazz genres has lead this composer to write a work which contains its own dual purpose – compositionally it seeks to sustain development of a simple 3 – note motif (heard with the entry of a French Horn early in the first movement.) Further, the piece attempts to trace (in miniature form) the growth of black American folk – music spawned from the coupling of African tribal rhythms and European classical harmony – and that’s JAZZ.