

# **Rare/ Very Rare/ Possibly Extinct**

**music for amplified harp**

**David Chesworth 1996 - for Marshall Maguire**

Notes:

The work makes use of 2, 3 and 4 note sequences played in various permutations and transpositions. These repeating sequences interact with each other causing both smaller and longer melodic phrases to emerge across the voices.

The left and right hands should sound as one.

Dynamic and performance indications placed between the staves refer to both staves. Those placed on the outside refer to the adjacent stave .

The empty bars between sections and phrases of music generate pauses that should be savoured. Bars of rest may be lengthened if desired, but must not be shortened.

Notes should not be dampened unless indicated.



To to be played very quietly. It should be just audible.