

Ross Edwards (b. 1943)

*Enyato II*

for solo viola

In 1993 Ross Edwards began a series of works titled *Enyato* (contrast). *Enyato I* was commissioned jointly by the Australia Council and Radio France for the Balanescu Quartet. *Enyato II* (1993-4) was composed especially for the violist Patricia Pollett and is dedicated to her.

Whereas Edwards' earlier *Maninya* series—which culminated in the violin concerto *Maninyas* (1988)—is largely made up of monolithic chants and dances whose rhythms and textures recall sound patterns from the natural world, the *Enyato* works would appear to herald a renewed interest in dualistic principals insofar as they align movements of vastly dissimilar purport. The *Enyatos* are characteristically set in the two movement form much favoured by Edwards in recent years: the first remote, serene and introspective; the second a pulsating maninya with subtle cross-cultural references.

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