

program note

This piece was commissioned to commemorate the life of Daniel McCluskey, who died suddenly in January of 2006. He was an accomplished law and music student at the University of Melbourne and an orchestration student of mine in 2004 – a subject for which he received first class honours. In that same year he included 'Evocation' (from Albéniz' cycle, *Iberia*) in his solo piano program and that piece provided a loose starting point for this one, with the idea that Daniel might have his own 'Evocation'.