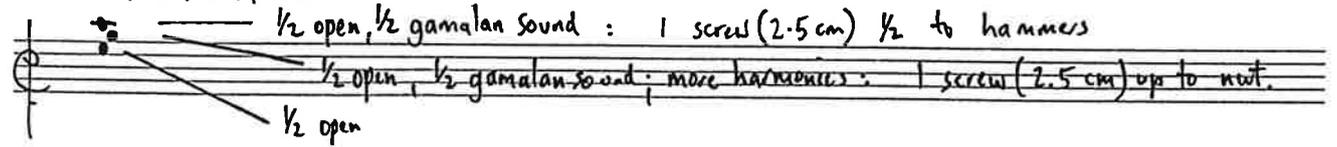
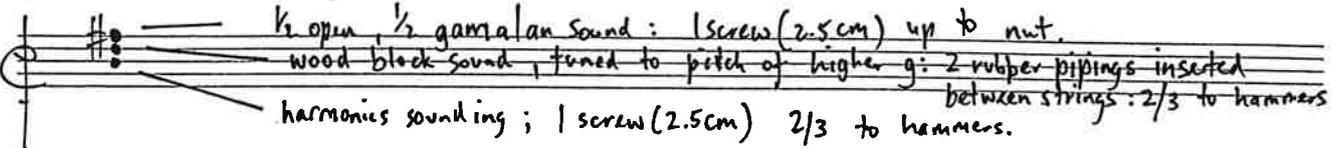
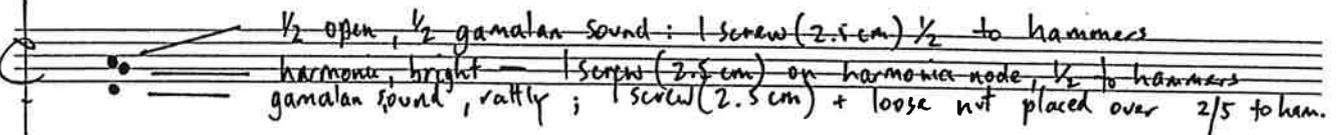
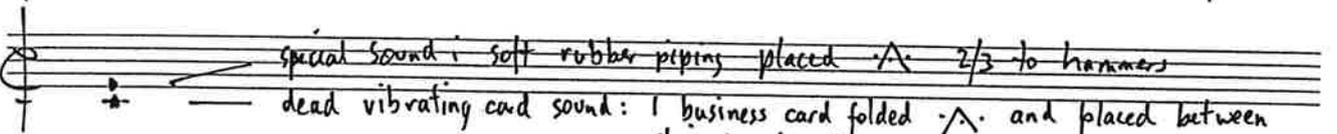


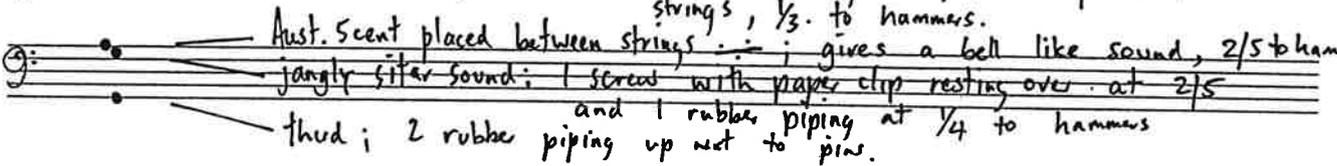
PIANO PREPARATIONS *

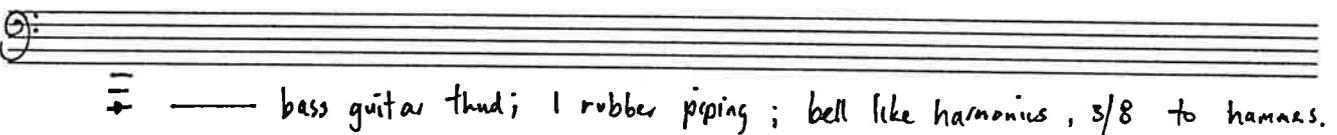

 1/2 open, 1/2 gamalan sound : 1 screw (2.5 cm) 1/2 to hammers
 1/2 open, 1/2 gamalan sound; more harmonics : 1 screw (2.5 cm) up to nut.
 1/2 open


 1/2 open, 1/2 gamalan sound : 1 screw (2.5 cm) up to nut.
 wood block sound, tuned to pitch of higher g : 2 rubber pipings inserted between strings : 2/3 to hammers
 harmonics sounding ; 1 screw (2.5 cm) 2/3 to hammers.


 1/2 open, 1/2 gamalan sound : 1 screw (2.5 cm) 1/2 to hammers
 harmonics, bright — 1 screw (2.5 cm) on harmonica node, 1/2 to hammers
 gamalan sound, rattly ; 1 screw (2.5 cm) + loose nut placed over 2/5 to ham.


 special sound : soft rubber piping placed Δ 2/3 to hammers
 dead vibrating card sound : 1 business card folded Δ and placed between strings, 1/3 to hammers.


 Aust. Scent placed between strings : gives a bell like sound, 2/5 to hammers
 jangly sitar sound : 1 screw with paper clip resting over at 2/5 and 1 rubber piping at 1/4 to hammers
 thud ; 2 rubber piping up nut to pins.


 — bass guitar thud ; 1 rubber piping ; bell like harmonics, 5/8 to hammers.

* all fractional figures at end describe approximate distances between hammers and the pegs.

note: all these measurements have been very approximate; when reconstructing the preparation for performance use discretion in the creation of sounds. If the description I have offered does not work on your piano; please feel free to change it so that it does.