

DATA EST LUX

for unaccompanied six part choir

ANDREW SCHULTZ

I. Tenebrarum (Job 10, 18-23)	3 minutes
II. Stigma (Isaiah 3, 18-26)	1 minute
III. Non silui, non quievi (Job 3, 1-26)	7 minutes
IV. Non apparet (Job 23, 8-10)	3 minutes

There should be no pause or break between movements II and III.

 Indicates unpitched whisper.

Dynamics above the system are applicable to the whole group.

The work may be performed by solo voices or chamber choir of up to about 4 voices per part.

Glissandi should always take up the full rhythmic value shown and be smooth and imperceptible.

Data est Lux (Gift of Light) contains settings of passages from the Latin Vulgate version of the *Books of Job* and *Isaiah*. The texts reflect the journey of a soul, lost and despairing of the material world, but clinging to faith and the hope of rebirth and light.

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