

Wild flower was written in September 2006 for The Song Company. It was composed with a view to performance either by six solo voices or a six part choir. The work was commissioned by a benefactor (who wishes to remain anonymous) to a specified text from Ezekiel and intended as a gift for a seriously ill loved one. The text is unusually striking and I have chosen to focus on the word 'live' and a feeling of the ephemeral. **Wild flower** was recorded by The Song Company and presented as a gift as requested and has since been performed in their 2007 season (including in the presence of the now healthy recipient of the commission). The work takes as its musical starting point a short passage from the climax of my orchestral piece commissioned by The Queensland Orchestra, **Once upon a time...** which was written immediately prior to **Wild flower**. **Endling** (for the Tasmanian Symphony Orchestra) was written immediately after this piece and explores similar material.

Andrew Schultz