

# ECSTATIC DANCE

**for two violins**

In 1979 I contributed a little flute duet to a garland of pieces by Australian composers celebrating Peter Sculthorpe's 50th birthday. A revised and expanded version of this duet was incorporated into *Ecstatic Dances for Two Flutes* (1990), which I composed for the flautist Geoffrey Collins.

The duet has a special significance for me as the earliest manifestation of my 'maninya' style, the extrovert antithesis of the contemplative 'sacred' style. *Ecstatic Dance* exists in various arrangements: for two violins, two violas, violin and viola; for string quartet, as the last movement of *Enyato I* (which has been arranged for string orchestra); and full orchestra, as the last movement of *Enyato III*.

**Ross Edwards**