

PRELUDE AND DRAGONFLY DANCE

**Prelude and Dragonfly Dance was the
John Bishop Memorial commission for the
1992 Adelaide Festival of the Arts.**

**It was composed especially for the Synergy
Percussion Ensemble and Evelyn Glennie.**

The Prelude is a trance-like reverie with fragmentary marimba dialogue and near-subliminal droning of Japanese temple bells. It is intended as a mind-clearing preparation for the rhythmic, darting, delicately exuberant Dragonfly Dance.

The principle applied here, as in several other works of mine, is that unexpected alignments and associations may create fresh perceptions of the familiar.

Ross Edwards