

Programme Note

Basement Art Guru and other pieces is a set of four short pieces for solo violin, each of which is written using a specific compositional technique. Its total duration is approximately 10 minutes.

The first work, entitled "The Big 5-0", was written in honour of the fiftieth birthday of **Fr. Arthur Ernest Bridge**, the guiding force of Ars Musica Australis and one of the most eminent figures in the the Australian musical scene. This piece is constructed using a limited pitch set, that is, there are only four different note-names in the piece (FAEB). The energy level of this movement is meant to match Fr. Bridge's dedication to the advancement of Australian music.

The second piece is entitled "Basement Art Guru" and is dedicated to the Australian composer, Stuart Greenbaum. It will be noted that the words "basement art guru" are an anagram of the words "Stuart Greenbaum", and it is a similar rearranging of orders of pitches and rhythms that is the compositional idea behind this piece.

The third piece, "2+5<>6", is based upon the principle of limited interval sets. The pitches have been strictly organized in this movement so that the intervals between each consecutive note is either a minor **2nd**, a perfect **5th**, or a major **6th**, hence the numerical title. This movement also relies heavily on different tone colours.

The final work is entitled "Repetepetition". Again, the title of this movement mirrors the content of the piece in which the music is quite repetitious, though each repetition is longer, or shorter, or in some other way different to those previously stated.

Performance Notes:

Each of the movements may be played on its own as a self-contained piece. The performer is free to rearrange the order of the movements if desired.

Basement Art Guru and other pieces

for solo violin

by Matthew Hindson, 2004

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