

HOMAGE TO METALLICA

FOR ORCHESTRA

BY MATTHEW HINDSON, 1993

Instrumental Specifications

Piccolo 1
Piccolo 2 (doubling Flute)
Piccolo 3 (doubling Flute)
Oboe x 2
Cor Anglais
Eb Clarinet
Bb Clarinet
Bass Clarinet
Bassoon x 2
Contrabassoon

Horn x 5
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C (doubling Tpt in Bb)
Trombone x 2
Bass Trombone
Tuba

Timpani

Percussion x 2

Perc. I: Bass Drum with Foot Pedal, Pair of Bongos, Gong, Set of 3 Cowbells, Set of 3 Rototoms, Suspended Cymbal, Floor Tom with very loose skin, Snare Drum.

Perc. II: Bass Drum with Foot Pedal, Anvil, Brake Drum, Suspended Cymbal, High Cowbell, Windchimes, Snare Drum, Woodblock, Hi-Hat

Shared: Large Tam-Tam, Orchestral Bass Drum

Harp

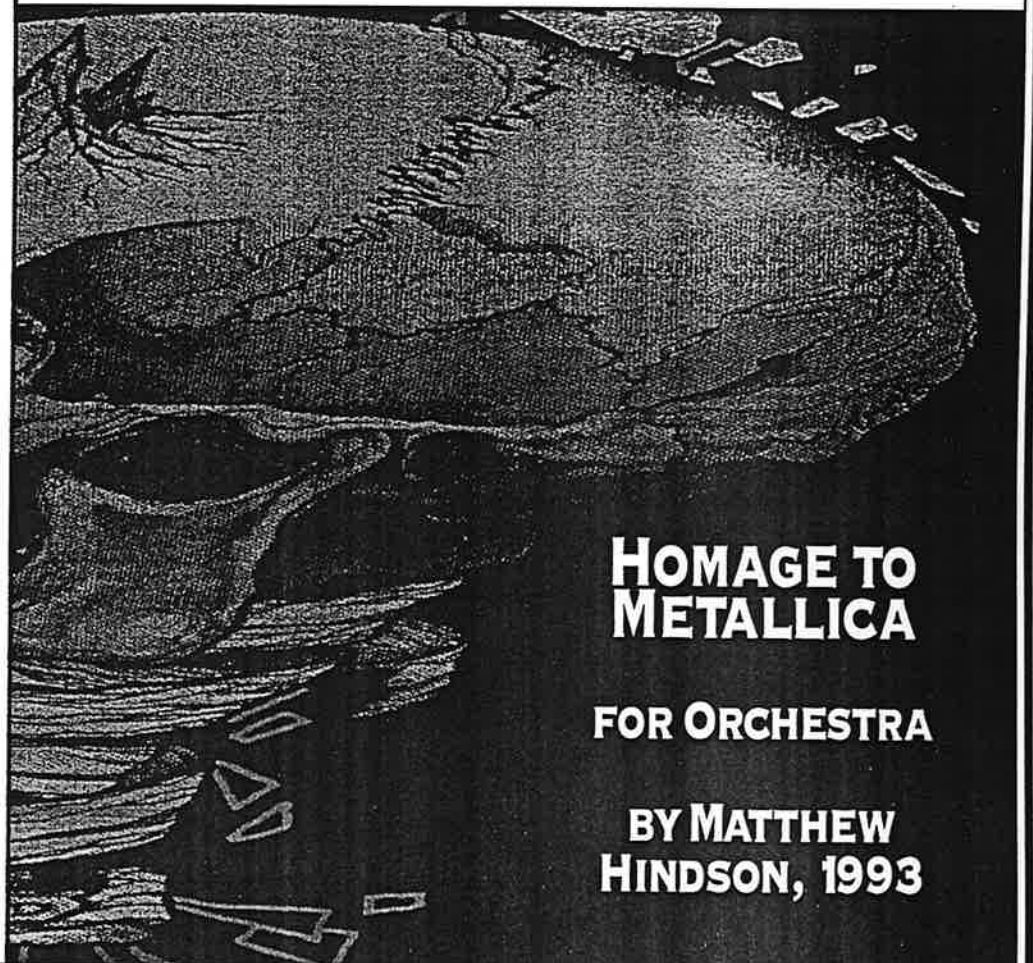
Violin I
Violin II
Viola
Cello
Double Bass

Performance Specifications

An amplified $\frac{1}{8}$ sized violin is required in this piece, from Letter **S** to the end. This part may be played by one of the orchestral violinists, or alternatively by an external soloist.

The title of this work refers to the heavy metal rock band, Metallica. **HOMAGE TO METALLICA** is not just a tribute to this particular band, but rather to the whole genre of heavy metal music, and in particular, to the extreme sense of theatricality, virtuosity, rhythmic energy that is so representative of this style.

HOMAGE TO METALLICA has been written in such a way that it can be performed by a professional or professional-standard orchestra after a limited rehearsal period, and yet still deliver the required impact. Thus for example, it was successfully performed by the Adelaide Symphony Orchestra with approx. 2 $\frac{1}{2}$ hrs rehearsal.



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