

technologic 1-2 as the title suggests, is largely inspired by techno music. The dominant characteristics of techno are repetition, driving rhythms and generally clear harmonic material. The second movement utilises some structural elements of techno as well as its rhythm and harmony.

It is crucial to convey a high level of energy and intensity when performing this piece. Neither movement should ever sound 'light', even when the harmony is very obvious.

For the second movement, two similar percussion instruments are required. Two xylophones are best, but if they aren't available, then marimbas, vibraphones with pedal or even two woodblocks may be used. If possible, these two instruments should be placed at opposite ends of the ensemble so a stereo effect is created.

If no percussion instruments are available at all, then a CD is available from the composer or from the Australian Music Centre which should be played in place of these percussion instruments.

Should amplification be available, it may be used.
However the piece works just as well without amplification.

*Score in C. Approximate duration = 7 minutes.
Difficulty level: very good high school to professional*

technologic 1-2

for string orchestra
by Matthew Hindson, 1998