

# Liza Lim

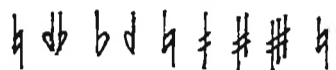
## Ming Qi (Bright Vessel) (2000)

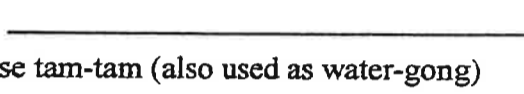
*for oboe and percussion*

Commissioned by the Divertimento Ensemble

First performance: 1 October 2000, Luca Avanzi & Riccardo Balbinutti, Chiesa di San Samuele, Venice Biennale

### Notes for performance:

Quartertones: 

Percussion: Thai gong   
small Chinese tam-tam (also used as water-gong)  
pair of bongos  
2 tom-toms (high, medium)  
rototom (medium)  
[hard & medium beaters, superball, bucket of water]

Oboe: All fingerings given in the score are taken from Peter Veale & Claus-Steffen Mahnkopf's book *The Techniques of Oboe Playing*, Bärenreiter Kassel, 1998.

duration: approximately 3 minutes



### Ming Qi (Bright Vessel)

Bright vessels (Chinese): tomb items (eg: ritual vessels, musical instruments, weapons, figures) buried for the use of the dead. These objects though seeming to be the same as those used by the living, are made imperfect in some way and are thus transformed or 'opened' into the presence of the spirits.

*in memoriam Gérard Grisey*

