

Liza Lim

weaver-of-fictions (2007)

For alto Ganassi recorder (in G)

Score is written as if for an instrument in F (ie: sounding a major second higher)

Duration: approx. 5 minutes

Dedicated to Genevieve Lacey

the long forgetting... (2007)

For tenor Ganassi recorder (in C)

Score in C

Duration: approx. 6 minutes

Dedicated to Patricia Sykes

These solos for Ganassi recorder form a pair.

weaver-of-fictions was originally written as a solo recorder study for Genevieve Lacey and later incorporated as the prelude to *The Navigator*. The title is a reference to one of the descriptive names given to the Ancient Greek divinity Eros and comes from a line in Scene 2 of the opera libretto by Patricia Sykes.

A version of *weaver-of-fictions* was premiered by Genevieve Lacey in Brisbane on February 4 2007 at Daryl Buckley's 50th birthday party. The first concert performance of this score of *weaver-of-fictions* was given by Genevieve Lacey on May 26 2007 at the Iwaki Auditorium in Melbourne.

The title *the long forgetting...* comes from a line in Scene 6 of *The Navigator* libretto by Patricia Sykes.

This solo was written as part of the activities of a DAAD Artist-in-residence programme in Berlin.