

Inner World

by

Carl Vine

for Amplified Cello and Tape

Approximate duration : 12 minutes 30 seconds

Commissioned by 2MBS-FM Radio with financial assistance from the
Performing Arts Board of the Australia Council.

Dedicated to David Pereira.

PERFORMANCE NOTE :

The tape level may need to be adjusted during performance. The cello amplification must sound as 'natural' as possible, and the tape must be as loud as possible while allowing full audibility of the soloist. In the finale (bar 228 to the end) the cello should be amplified almost to the point of feedback and be just audible over the tape.

PROGRAMME NOTE :

Inner World was written for and is dedicated to cellist David Pereira. When great musicians perform, one is not just witnessing the dutiful reproduction of a series of notes and tones but rather the intimate relationship between fine craftsmen and their instruments. Every sound is carved from the string, hair and wood with loving care. My aim in *Inner World* is to focus on this amazing symbiosis and create a sound world that might reflect, in some small part, the internal processes that lead to the production of marvellous music.

The tape which accompanies the solo cello is constructed entirely of sounds made from a recording of David playing. The performer is not only live, but also crystallised, dissected and re-arranged. The cello is not only an instrument of natural materials but also an enveloping shroud of sound _ a hall of mirrors in which artifice and reality collide and in which the sounds we hear might be no more than the performer's own imagination.

completed September 19, 1994, Balmain, Sydney.

First performed by David Pereira at the Balmain Town Hall,
Sunday, September 25, 1994.