

c a u g h t b r e a t h
o f t i m e

for solo flutist playing flute and alto flute

for *Nancy Ruffer*

The flute must, of necessity, have a B foot-joint fitted; although alternatives to the high Ds in the altoflute part have been given they must be regarded as last resorts and not "ossias".

In performance of this piece the tempi of both the opening flute and the ensuing alto flute sections should be "as fast as possible". No direct proportional relationship need be applied. During the latter half of the piece as the density of material reduces no corresponding slowing down should be admitted, the tempo should remain strict until the very end.

It is preferred that the piece be performed with a degree of amplification, except when it is clearly unnecessary.

The title is borrowed from Robert Holdstock's novel *Earthwind*, with thanks.

caught breath of time was commissioned by Nancy Ruffer with funds provided by the Arts Council of Great Britain. The first performance was given by Nancy Ruffer at the Purcell Room, London on February 19th 1981.