

*t i m e*

for solo clarinetist playing either  
bass or basset clarinet

for Robert Schuck

This piece requires a clarinet with a lower register that includes keys down to C. It was originally written for the basset clarinet and it is preferred that this instrument be used. However, given the scarcity of basset clarinets performances on the bass clarinet are quite acceptable, and imbue the music with a markedly different character.

The tempo chosen should always -independent of instrument- be the slowest possible without the cantilena disintegrating. As few breaths as possible should be taken, however, and the trade-off between these two requirements should pinpoint the most appropriate tempo. Circular breathing should be utilised at every opportunity.

It is preferred that the piece be performed with a degree of amplification, except when it is clearly unnecessary.

The first performance of *Time* was given by Robert Schuck at the British Music Information Centre on February 2nd 1981; the first bass clarinet performance was given by Roger Heaton at the 1984 Darmstadt Internationale Ferienkurse für Neue Musik.

Φ-----┐ throat fluttertongue

β-----┐ tongue fluttertongue (front of mouth)

NV→MV No Vibrato changing to Molto Vibrato

MV→NV Molto Vibrato changing to No Vibrato