

© 2002 by Faber Music Ltd
First published in 2002 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by the composer
Printed in England
All rights reserved

Score and part ISBN 0-571-56666-9

Permission to perform this work in public must be obtained from the Society duly controlling performing rights unless there is a current licence for public performance from the Society in force in relation to the premises at which the performance is to take place. Such permission must be obtained in the UK from Performing Right Society Ltd, 29-33 Berners Street, London W1P 4AA.

Ignition: Positive was composed for the Australian saxophonist,
James Nightingale.

This piece was written with the financial assistance of the Australia Council,
the Commonwealth Government's Arts Funding and advisory body.

Duration: 6 minutes

The Score is transposed

Programme Note

There are two ideas contained within the title of the piece - "ignition" refers to an image of colorful sparking lights that set varying processes (such as mechanical movement) in motion, and "positive" to the dominant character that pervades the piece.

M.H.

To buy Faber Music publications or to find out about
the full range of titles available please contact
your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way,
Harlow, Essex, CM20 2HX. England
Tel: +44 (0)1279 82 89 82
Fax: +44 (0)1279 82 89 83
E-mail: sales@fabermusic.com
Website: www.fabermusic.com