

## IN SEARCH OF ECSTASY

### *Program note.*

*In Search of Ecstasy* was written in 1996 at the request of a young saxophonist who wanted a piece that was not phenomenally difficult for the instrument, and yet was still effective and which 'fitted' into the everyday conception of what the instrument can do.

This work is influenced by popular music, in particular the aspects of the *techno* genre.

### *Performance directions*

The Saxophone needs to be played into the piano. The piano lid may need to be on half-stick for this effect to be most successful. The saxophone player may need to stand on a raised platform so the bell of the instrument projects directly into the Piano.

In the free time sections, the piano should follow the saxophone part. The saxophone part should be played freely. There is no time signature in these sections, and so it is up to the performer to play these sections with his/her own interpretation. The note values that are notated (e.g. semibreves, minims etc.) are given only as a guide.