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First published in 2002 by Faber Music Ltd
3 Queen Square London WC1N 3AU
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Score and set of parts ISBN 0-571-56670-7

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The first public performance of Little Chrissietina's Magic Fantasy was given by Kelly Tang and Soo-Yon Kang in St. Mark's Cathedral, Venice, in September 2001.

Duration: 5 minutes

Programme Notes

Little Chrissietina's Magic Fantasy is a shortened version of Chrissietina's Magic Fantasy, a work composed in 1994.

It was initially conceived as a piece for solo violin, using influences of the 'rockabilly' style of music. However it then developed into virtuosic work for two violins, using elements of both techno and death-metal styles of popular music.

This piece was selected as the Australian Young Composers entry to the 1995 Bangkok Music Festival and Asian-Composers League Conference. It has since become an extremely popular piece with violinists, being performed many times by a large range of performers in Australia and around the world.

In a recent review of a performance by the Morpheus Ensemble in Perth, the reviewer from *The West Australian* commented: "This is a work that deserves to become a standard piece in the pitifully small repertoire for two violins".

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