

This is one of a number of landscape-inspired works which I have based upon the indigenous Australian chant 'djilile', meaning 'whistling duck on a billabong'. The chant, in its original form, was collected by Professor A.P. Elkin during a field trip to Arnhem Land in the late 1950's. While it is still sung today, I have found that aborigines in the area do not seem to recognize it in any kind of instrumental form. To them, it appears to exist only when it is sung, a quite wondrous concept.

Duration : c. 4' 30"