© 2004 by Faber Music Ltd
First published in 2004 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Stephen Wingfield
Printed in England
All rights reserved

ISBN 0-571-56841-6

Permission to perform this work in public must be obtained from the Society duly controlling performing rights unless there is a current licence for public performance from the Society in force in relation to the premises at which the performance is to take place. Such permission must be obtained in the UK from Performing Right Society Ltd, 29-33 Berners Street, London W1P 4AA.

Duration: 6 minutes

Programme note

This work was originally a piano piece, written in 1986. It was arranged for guitar by a Canadian friend, the composer and guitarist Steve Wingfield. The opening melody, upon which the work is based, is a transcription of a chant from Arnhem Land, in northern Australia, collected in the late 1950s by Professor A.P. Elkin. The title *Djilile* means 'whistling-duck on a billabong'.

The first performance was given by John Williams at the Hong Kong Cultural Centre, on 5 October 2003.

To buy Faber Music publications or to find out about the full range of titles available please contact your local music retailer or Faber Music sales enquiries: