

Composer's Note.

Djilile is partly based on an adaption of an Aboriginal melody collected in Arnhem Land in the late fifties by A.P. Elkin and Trevor Jones. The title means 'whistling-duck on a billabong.'

I have a special fondness for this melody, having used it in the feature film Essington (1974), in the string work Port Essington (1977) and more recently in the orchestral work Kakadu (1988). I made this piano arrangement of it, with additional material, simply for my own pleasure, and perhaps for the pleasure of others.