Love-Song was commissioned by the Darwin
International Guitar Festival.
The first performance of Love-Song was given
by John Williams with the Darwin Symphony Orchestra
conducted by Martin Jarvis
in the grounds of the MGM Grand Hotel
on 12th July 1997.

Duration: 9 minutes

PROGRAMME NOTE

This work was began at a time in my life when, owing to many pressures, I felt that I needed a long-overdue holiday. Unable to take a holiday, I decided, instead, to take pleasure in writing a work both loving and warm, a simple work filled with thoughts of friends and friendly places.

In one movement, the music grows from the falling intervals played by the guitar at the outset. The work is made up of five sections: the first is expanded in the last; the second is emphasized in the fourth; and the third section acts as an interlude. Inevitably, in writing the music, I was inspired by the idea of the work receiving its first performance out-of-doors, its gentle harmonies drifting in tropical evening air.

Peter Sculthorpe

Score in C

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