

***Four intimate chamber music concerts
at 6.00pm at the
Art Gallery of New South Wales***

SONG COMPANY

Wednesday, 12 June 1985 at 6.00pm

PINI/SELBY/PEREIRA

Piano Trio

Tuesday, 9 July 1985 at 6.00pm

CAPELLA CORELLI

Thursday, 12 September 1985 at 6.00pm

MELBOURNE BRASS ENSEMBLE

Wednesday, 23 October 1985 at 6.00pm

Musica Viva at Six



Song Company

The vocal ensemble, the Song Company, formed in May 1984 under the auspices of the Sydney Philharmonia, features eight of Australia's finest young singers, under the direction of Charles Colman. Each member of the group appears as a soloist, as well as being part of the well-knit team, able to produce the characteristically rich sonorities and vocal contrasts available to eight voices in ensemble, with or without accompaniment.

In 1984, the ensemble performed in Sydney, Wollongong and Brisbane, and joined Flederman for a special contemporary music program. This year, the group will be appearing in the Musica Viva Sydney Subscription Series, and is presenting three programs in a new series, 'The Song Company at Six', in the Opera House Recording Hall.

The Song Company's director, Charles Colman, is well-known in Australia for his direction of the Leonine Consort, and has a wide experience in choral music of all kinds. He appears regularly as conductor of the Sydney Philharmonia Motet Choir, and has worked with the Conservatorium choirs in Sydney and Brisbane. The Song Company has been established with funding from the Music Board of the Australia Council and the NSW Government.

THE SONG COMPANY

Charles COLMAN - director

Jennifer BATES - soprano
Rowena COWLEY - soprano
Narelle TAPPING - mezzo soprano
Dorothy WILLIAMS - mezzo soprano
Adrian BRAND - tenor
James BONNEFIN - tenor
William MOXEY - baritone
Michael HISSEY - bass

PROGRAM

European Madrigals

Fine knacks for ladies	John DOWLAND (1563-1626)
Thus saith my Cloris bright	John WILBYE (1574-1638)
Felici d'Adria	Giovanni GABRIELI (1557-1613)
Mein Lieb will mit mir kriegen	Hans Leo HASSLER (1564-1612)
A little pretty bonny lass	John FARMER (c 1600)

Choral Dances from 'Gloriana' Benjamin BRITTEN (1913-1976)

Time
Concord
Time and Concord
Country Girls
Rustics and Fishermen
Final Dance of Homage

Partsongs, op 48 Felix MENDELSSOHN (1809-1847)

Der erste Fruhlingstag - *First day of Spring*
Die Primel - *The Primula*
Frühlingsfeier - *Spring Celebration*
Lerchengesang - *Song of the Lark*
Morgengebet - *Morning Prayer*
Herbstlied - *Autumn Song*

The True Samaritan (1958) Nigel BUTTERLEY (b 1935)

Morning Fanfare: Hail, O Sun, O blessed light!
The True Samaritan: No balm from Gilead
My wishes: I wish no wit to wrong my brother
Surrexit Dominus: Done is the battle on the dragon black

Musica Viva Australia gratefully acknowledges the financial assistance of the Music Board of the Australia Council and the State Governments of New South Wales, Queensland and Victoria.

Musica Viva is a member company of the Confederation of Australian Professional Performing Arts Limited.

TAA. The friendly way.