



ABC
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100 YEARS

Melbourne Symphony Orchestra

A CELEBRATION IN MUSIC

VOLUME 4
Australian Composers



Melbourne
Symphony Orchestra

2CD





ABC
Classics

CD1

	FRITZ HART 1874-1949	
	The Bush – Symphonic Suite, Op. 59 (excerpt)	[13'09]
1	I. Poco lento e sostenuto	9'01
2	II. Allegro vivace	4'08
	Richard Divall <i>conductor</i>	
	Recorded in the Melbourne Town Hall on 17 March 1993. First commercial release	
	GEORGE MARSHALL- HALL 1862-1915	
3	Largamento (2nd movement) from Symphony in E-flat major	11'10
	Richard Divall <i>conductor</i>	
	Recorded in the ABC Melbourne Music Studios on 8 June 1983. First commercial release	
	ROBERT HUGHES 1912-2007	
4	Synthesis	9'36
	Willem van Otterloo <i>conductor</i>	
	Recorded in the ABC Melbourne Music Studios. First CD release	
	DORIAN LE GALLIENNE 1915-1963	
5	Concert Overture	8'20
	Victorian Symphony Orchestra, Clive Douglas <i>conductor</i>	
	Recorded 1961. First commercial release	
	MARGARET SUTHERLAND 1897-1984	
6	Oboe Concertante	17'52
	Jiří Tancibudek <i>oboe</i> , Patrick Thomas <i>conductor</i>	
	Recorded in the National Gallery of Victoria in December 1972. First commercial release	
7	Haunted Hills	15'20
	John Hopkins <i>conductor</i>	
	Recording venue and date unknown. First commercial release	
	Total Playing Time	75'28

CD2

	ROBERT HUGHES	
	Symphony in Three Movements	[27'39]
1	I. Lento – Allegro vivace	11'28
2	II. Scherzo: Allegro scherzando e preciso	7'14
3	III. Allegro risoluto – Largamente	8'57
	Joseph Post <i>conductor</i>	
	Recorded 25 March 1953. First commercial release	
	BARRY CONYNGHAM b. 1944	
4	Water...Footsteps...Time	19'36
	John Hopkins <i>conductor</i>	
	Recorded in the ABC Melbourne Music Studios in 1972. First CD release	
	BRETT DEAN b. 1961	
5	Beggars and Angels	26'11
	Markus Stenz <i>conductor</i>	
	Recorded in the Robert Blackwood Hall, Monash University in November 2001	
	Total Playing Time	73'27

Executive Producers Robert Patterson, Martin Buzacott
Recording Producer Stephen Snelleman 
Associate Producer and Editor Thomas Grubb 
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Cover Photo In celebration of the Melbourne Symphony Orchestra's centenary season, the artwork of this celebratory CD set features fireworks imagery by Japanese photographer Akira Inoue. This series of long-exposure photographs of fireworks is

part of Inoue's exploration of Pendulum photography, a technique that originates from the Bauhaus movement, and captures the ray trajectory of a suspended lighted object. Inoue's work has been exhibited throughout Tokyo, and has been featured in a number of publications.

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