



100 YEARS

Melbourne Symphony Orchestra

A CELEBRATION IN MUSIC

VOLUME 8
Popular Classics



ROBERT SCHUMANN 1810-1856

Carnaval: Scènes mignonnes sur quatre notes

(Carnival: Sweet scenes on four notes)

[28'24]

- | | | |
|------|---------------------------------------------------------------------------------------------------------------------------|------|
| [1] | I. Préambule (Preamble) | 2'44 |
| [2] | II. Pierrot | 1'26 |
| [3] | III. Arlequin (Harlequin) | 1'16 |
| [4] | IV. Valse noble (Noble Waltz) | 1'21 |
| [5] | V. Eusebius | 1'29 |
| [6] | VI. Florestan | 1'11 |
| [7] | VII. Coquette (The Flirt) | 1'09 |
| [8] | VIII. Réplique, Sphinxes (Reply, Sphinxes) | 0'46 |
| [9] | IX. Papillons (Butterflies) | 0'50 |
| [10] | X. ASCH-SCHA: Lettres dansantes (Dancing Letters) | 1'02 |
| [11] | XI. Chiarina | 1'02 |
| [12] | XII. Chopin | 2'00 |
| [13] | XIII. Estrella | 0'41 |
| [14] | XIV. Reconnaissance (Recognition) | 1'38 |
| [15] | XV. Pantalon et Colombine (Pantaloon and Columbine) | 0'54 |
| [16] | XVI. Valse allemande (German Waltz) | 1'03 |
| [17] | XVII. Intermezzo: Paganini | 1'14 |
| [18] | XVIII. Aveu (Confession) | 1'20 |
| [19] | XIX. Promenade | 1'44 |
| [20] | XX. Pause | 0'27 |
| [21] | XXI. Marche des Davidsbündler contre les Philistins (March of the members of the League of David against the Philistines) | 3'00 |
- Vernon Handley *conductor*
Recorded in Robert Blackwood Hall, Monash University in 1993
First commercial release

GEORGES BIZET 1838-1875 arr. RAFAEL MÉNDEZ 1906-1981

- [22] **Habanera** from Carmen 3'56
Geoffrey Payne *trumpet*, Jean-Louis Forestier *conductor*
Recorded in the Iwaki Studio of the ABC's Southbank Centre, Melbourne in April 2004

LEROY ANDERSON 1908-1975

- [23] **Belle of the Ball** 2'53
Paul Mann *conductor*
Recorded in the Iwaki Studio of the ABC's Southbank Centre, Melbourne in February 2003

NIGEL WESTLAKE b. 1958

- [24] **Cudmirrah Fanfare** 1'54
Philip Green *conductor*
Recorded late 1980s. First commercial release

GEORGE DREYFUS b. 1928

- [25] **Rush** 2'39
George Dreyfus *conductor*
Recorded in the ABC Melbourne Music Studios

BRUCE SMEATON b. 1938

- [26] **The Chant of Jimmie Blacksmith** 2'47
Bruce Smeaton *conductor*
Recorded in the Allan Eaton Studios, Melbourne

GEORGES BIZET

- [27] **Prélude** from L'Arlésienne – Suite No. 1 6'41
John Lanchbery *conductor*
Recorded in the South Melbourne Town Hall in November/December 1995

- STUART GREENBAUM b. 1966
 [28] **90 Minutes Circling the Earth** 5'09
 Brett Kelly *conductor*
 Studio recording, 1998
 First commercial release
- GUSTAV HOLST 1874-1934
 [29] **Jupiter** from The Planets, Op. 32 7'11
 Sir Malcolm Sargent *conductor*
 Recorded in the Melbourne Town Hall in 1966
 First commercial release
- FRANZ LEHÁR 1870-1948
 [30] **Gold und Silber** 8'06
(Gold and Silver Waltz)
- JOHANN STRAUSS II
 [31] **Freikugeln (Magic Bullets Polka),** 2'27
Op. 326
 Ola Rudner *conductor*
 Recorded live in the Arts Centre, Hamer Hall
 on 30 June 2007. First commercial release
- Total Playing Time 73'19



*Malcolm Sargent conducting the Melbourne
 Symphony Orchestra in 1939
 (Photo: ABC Document Archives, Sydney)*

Executive Producers Robert Patterson,
Martin Buzacott

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Cover Photo In celebration of the Melbourne
Symphony Orchestra's centenary season, the
artwork of this celebratory CD set features firework
imagery by Japanese photographer Akira Inoue. This
series of long-exposure photographs of fireworks is
part of Inoue's exploration of Pendulum photography,
a technique that originates from the Bauhaus
movement, and captures the ray trajectory of a
suspended lighted object. Inoue's work has been
exhibited throughout Tokyo, and has been featured in
a number of publications.

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