



ABCJAZZ

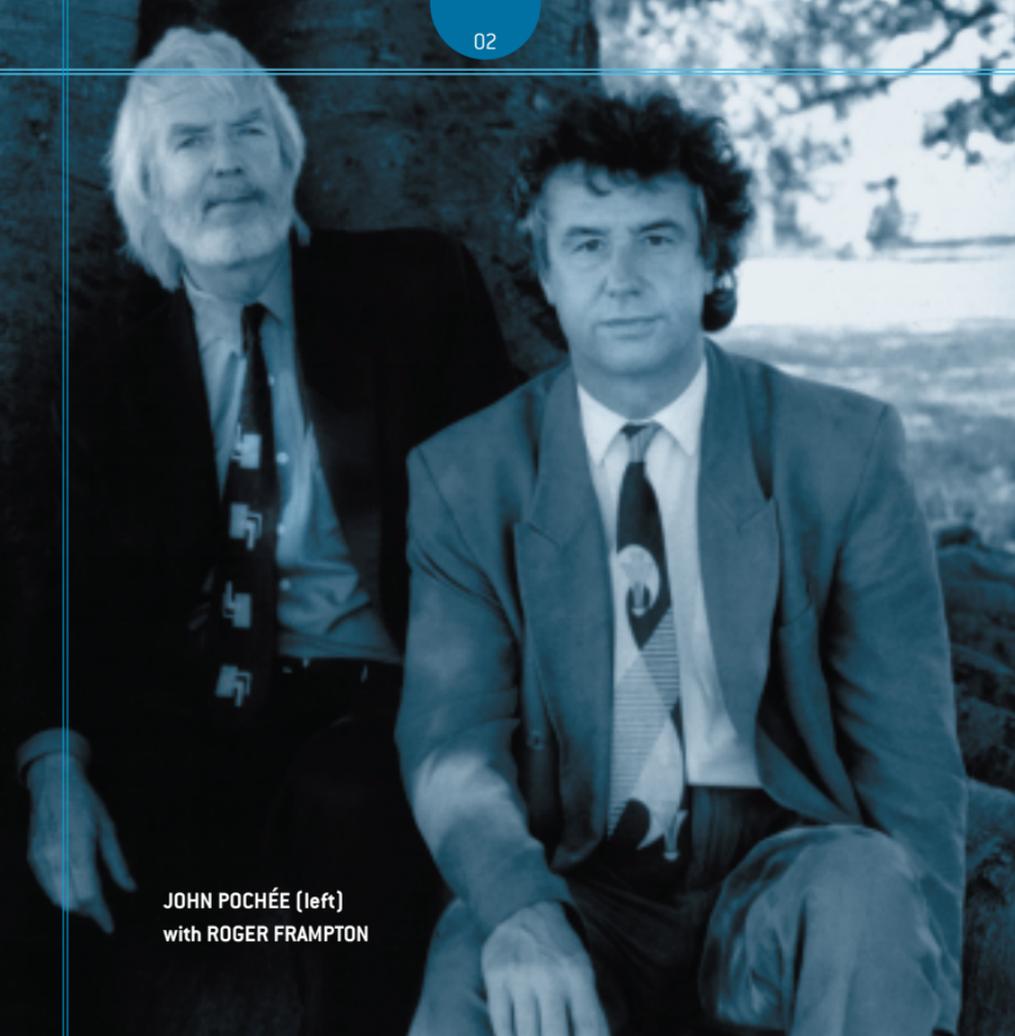
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TEN PART INVENTION

Live at Wangaratta

31 OCTOBER 1999

THE MUSIC OF **ROGER FRAMPTON**



JOHN POCHÉE (left)
with ROGER FRAMPTON

- | | | |
|---|--|-------|
| 1 | Jazznost
solos Roger Frampton <i>piano</i> , Warwick Alder <i>trumpet</i> ,
Bernie McGann <i>alto saxophone</i> | 8'15 |
| 2 | Randomesque
solos Roger Frampton <i>piano</i> , Miroslav Bukovsky <i>flugelhorn</i> ,
Sandy Evans <i>tenor saxophone</i> | 8'38 |
| 3 | The Dramatic Balladeer
solo James Greening <i>trombone</i> | 8'26 |
| 4 | Sorry My English
solos Roger Frampton <i>sopranino saxophone</i> ,
Bob Bertles <i>baritone saxophone</i> | 7'18 |
| 5 | Separate Reality
solos Ken James <i>tenor saxophone</i> , Bernie McGann <i>alto saxophone</i> ,
Warwick Alder <i>trumpet</i> , Roger Frampton <i>piano</i> | 17'04 |
| | Total Playing Time | 49'55 |

All compositions by Roger Frampton

Recorded live at the Wangaratta Festival of Jazz on 31 October 1999

TEN PART INVENTION

John Pochée	<i>drums / leader</i>
Roger Frampton	<i>piano / soprano saxophone</i>
Steve Elphick	<i>double bass</i>
Miroslav Bukovsky	<i>trumpet / flugelhorn</i>
Warwick Alder	<i>trumpet</i>
James Greening	<i>trombone</i>
Bernie McGann	<i>alto saxophone</i>
Sandy Evans	<i>tenor saxophone</i>
Ken James	<i>tenor and soprano saxophones</i>
Bob Bertles	<i>baritone saxophone</i>



I AM MORE THRILLED about the release of this CD, *Ten Part Invention Live at Wangaratta*, than any I have ever been associated with.

There must be hundreds of special performances over my many years of broadcasting and listening to music that have left an impression on me, but then there are a few which are so special that they never leave me. Of all the many concerts that I have been fortunate to experience, none has left such lasting memory as the performance we have on this CD – Ten Part Invention at the Wangaratta Festival of Jazz on 31st October, 1999.

Ten Part Invention has been the most exciting and innovative large ensemble in Australia, since drummer and leader John Pochée created the band as a special medium for Australian composers and improvisers, initially for concerts at the 1986 Adelaide Festival of Arts. Every member of the band is a brilliant soloist, but, amazingly – and this is a rare happening – from the very beginning they blended into the unique sound of Ten Part Invention. And, even more amazingly, one is, at the same time, still aware of all the individual voices. The major composers, up to the time of this 1999 concert, had been Sandy Evans, who plays saxophone in the band, Miroslav Bukovsky, trumpet, and Roger Frampton, piano, saxophones, percussion.

The Wangaratta Festival of Jazz is the major jazz event in Australia, and for this concert the atmosphere in the main venue, the Wangaratta Town Hall, was electric. But this was different. There was a sadness around, not mournful, but reflective of years of joyous creativity. Everybody knew that a vital member, Roger Frampton, was dying from a brain tumour – the disfiguring of his body making it all the more distressing. He did die three months later, only 51 years old.

Born in Portsmouth, England in 1948, Roger had his own modern jazz band at 15 years of age. When he was 19 he migrated to Australia with his family and was a main player and composer in Australia almost from then – not only in jazz, but also in other contemporary music forms. Bruce Johnson, in the Oxford Companion to Australian Jazz, said of Frampton, “A musician of often intimidating energy and unpredictability”.

Genius is such an overused word these days but what else are we left to say of Roger Frampton – he *was* gifted, talented, masterful, an inspiring musical genius.

The program of Ten Part Invention for the concert at Wangaratta in 1999 was of Roger Frampton compositions, some of the best known works in the band's repertoire. The whole band was in high spirits. These remarkable musicians were playing their tribute to their own esteemed musical collaborator. The music felt as though Ten Part Invention had reached its peak; almost that it had existed to perform this one great, moving, exciting performance. It certainly was the closing of a chapter.

Jazz is not merely an entertainment. Jazz is an art. Jazz changes things. Jazz affects people in their heart and soul. This concert of Roger Frampton compositions for Ten Part Invention is such an art.

Jim McLeod



This recording was made in conjunction with *Jazztrack* on ABC Classic FM.

Executive Producers Robert Patterson, Lyle Chan
Editorial and Production Manager Natalie Shea
Recording Producer and Engineer Dennis Fox
Assistant Engineer Kate Graham
Mastering Mal Stanley

Booklet photographs courtesy of John Pochée.

Recorded 31 October 1999 at the Wangaratta Festival of Jazz in the Wangaratta Town Hall, Victoria, Australia.

ABC Jazz thanks John Pochée for his assistance with this project.

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