

*Music for Guitar Trio*

# ”Geebung?”

An entertainment for  
Actor & Guitar Trio

**Music by Richard Charlton**  
**Text by A. B. Paterson**

*Composed for the “Rory O’Donoghue and the  
Sydney Guitar Trio”*

Premiered - 23rd Oct, 2004 The Performing Arts Centre  
6 Holtermann Street, Crows Nest

## **Score**

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## Geebung?

Andrew Barton Paterson (later to use the pseudonym of "The Banjo" for his magazine writings; an alias derived from the name of a racehorse the family owned) was born of pioneering stock, near Orange in New South Wales, on 17 February 1864. He had a deep affection for horses, being a natural horseman, winning note as an amateur rider and not surprisingly, many of his works have a "horse theme".

His great sense of Australianism can be seen not only in his penning of Australia's national song "Waltzing Matilda", but also in many of his other popular works, such as "Clancy of the Overflow", "The Road to Gundagai", "Mulga Bill's Bicycle", and "The Geebung Polo Club"; all contributing to the Australian consciousness.

The latter humorous verse is about the clash of two rival polo clubs, one from the country and one from the city. This musical setting has various "horsy" sounds and a bit borrowed from Stephen Foster's "Camptown Races". A robust theme represents the Geebung boys and a rather more sophisticated tune the "Cuff & Collar" team. These themes literally "fight it out" during the course of the piece.

The work is dedicated to Rory O'Donohue and was first premiered in 2004 in a concert for the Sydney Guitar Society.