

# No. I "OLD SHERRY"

\*

TEMPO-FAST AND SPRIGHTLY. [TONE "BRITTLE"]  
[With Suitable Expression.]

Soprano (S): *m.f.* Come haste, come haste, come haste to the fer-ry, And cross the riv-er to

Alto (A): *m.f.* Come haste, come haste, come haste to the fer-ry, And cross the riv-er to

Tenor (T): *m.f.* Come haste, come haste, come haste to the fer-ry, And cross the riv-er to

Bass (B): *m.f.* Come haste, come haste, come haste to the fer-ry, And cross the riv-er to

Piano: *Piano* [Piano-for rehearsal only.]

\* The tempo should be as swift as clear articulation of notes and words will allow.