

B.OB. *mf* *Gliss.* *f* *mp* *mf*

B.CL. *mf* *Bend* *(Use 1/4-tone fingering)* *f* *p* *mf*

C.B. *(mf)* *mp sempre*

*r 8va* *3:2*

B.OB. *f* *Legato* *7:4* *mf* *3:2* *pp* *mf*

B.CL. *mf* *f* *Legato* *timbre/key tr.* *(norm.) flz.* *mf* *3:2* *pp* *mf*

C.B. *mp* *r 8va* *7:4* *(slap)* *fp* *r 8va* *pp* *L.H. Fingerboard slap* *ff pass.*

*trem.* *mf sempre*

B.OB. *(mf) = f* *3:2* *mf* *f* *flz.* *f* *5:4* *3:2* *(f) dim.*

B.CL. *mp* *mf* *f* *flz.* *f* *5:4* *3:2* *(f) dim.*

C.B. *mp sempre* *L.H. Arco Pizz.* *(Harmonic glissando-natural and slow-whistle-like)* *mf sempre* *III 4 II (Harmonic gliss.)*

B.OB. *(mf)* *mp* *3:2* *mf* *flz.* *mp* *3:2*

B.CL. *mf* *f* *mp* *f* *flz.* *mp* *dim(p)* *3:2* *mf sempre*

C.B. *mp* *(norm.)* *3:2* *mf sempre*

(2)