

SONATA DA CAMERA

(In Memoriam Matyas Seiber)

Allegro Moderato $\text{♩} = 108$

DON BANKS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, starting with a *f_{mf}* dynamic and a *ff* dynamic later.
- * CLARINET (in A)**: Treble clef, mirroring the flute's melody.
- * BASS CLARINET (B \flat)**: Bass clef, mirroring the flute's melody.
- PERCUSSION**: Bass clef, featuring a *TIME.* box and a *ff* dynamic.
- PIANO**: Treble and Bass clefs, with dynamics *f marc.* and *Pedal*.
- VIOLIN**: Treble clef, with dynamics *f_{mf}* and *ff*.
- VIOLA**: Alto clef, with dynamics *f_{mf}* and *ff*.
- CELLO**: Bass clef, with dynamics *f_{mf}* and *ff*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. A large green watermark "Sample Score" is overlaid diagonally across the page.

* N.B. This score is in concert — all notes are written at actual pitch.

Scherzando

♩ = 120

II

Fl.

Cl.

Bsa.

Perc.

PNO

Vln.

Vla.

Cello

VIBRA

p

mf

Pizz

III

Lento espressivo $\text{♩} = 42-44$

The musical score is for measures 1 through 4 of a section. The tempo is *Lento espressivo* with a quarter note equal to 42-44 beats. The key signature has one flat (B-flat). The score includes the following parts and markings:

- Flute (Fl.):** Starts with a whole rest in measure 1. In measure 2, it plays a half note B-flat with a *pp* dynamic. In measure 3, it plays a half note B-flat with a *p* dynamic. In measure 4, it plays a half note B-flat with a *pp* dynamic and a *(Sost.)* marking.
- Clarinet (Cl.):** Starts with a whole rest in measure 1. In measure 2, it plays a half note B-flat with a *pp* dynamic. In measure 3, it plays a half note B-flat with a *pp* dynamic. In measure 4, it plays a half note B-flat with a *pp* dynamic.
- Bassoon (B/c):** Starts with a whole rest in measure 1. In measure 2, it plays a half note B-flat with a *pp* dynamic and a *(sost.)* marking. In measure 3, it plays a half note B-flat with a *pp* dynamic. In measure 4, it plays a half note B-flat with a *pp* dynamic.
- Percussion (Perc.):** In measure 1, it plays three cymbals (Medium, Low, High) with *P* dynamics. In measure 2, it plays a cymbal with a *(let ring)* marking. In measure 3, it plays a cymbal with a *P* dynamic. In measure 4, it plays a cymbal with a *P* dynamic.
- Piano (Pno):** In measure 1, it plays a whole note chord (B-flat, D, F) with a *P* dynamic. In measure 2, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic. In measure 3, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic. In measure 4, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *Peda 1* marking.
- Violin (Vln.):** In measure 1, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 2, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 3, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 4, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking.
- Viola (Vla):** In measure 1, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 2, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 3, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 4, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking.
- Cello (Cello):** In measure 1, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 2, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 3, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking. In measure 4, it plays a whole note chord (B-flat, D, F) with a *pp* dynamic and a *CON SORD.* marking.