

FOUR PRELUDES

for Solo Piano

for Frank and Marica Cimenti

by Phillip Wilcher

I

Lento Espressivo

The image shows the first prelude of a set of four. It is written for solo piano in 4/4 time, with a key signature of one sharp (F#). The tempo and mood are indicated as *Lento Espressivo*. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a half rest, followed by a series of eighth and quarter notes. The bass staff features a steady accompaniment of eighth-note chords. A large, diagonal watermark reading "Sample Score Only" is overlaid on the score.

PRELUDE for Miriam Hyde

Adagio ♩ = 80

by Phillip Wilcher

The image shows a musical score for a piano prelude. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The score is written in a single system with a brace on the left side. The music features a mix of eighth and quarter notes, with some rests and a fermata over a note in the first measure of the treble staff.

Sample Score Only

PRELUDE

No. 4

for Walter Fabrizio Radicchi

by Phillip Wilcher

$\text{♩} = 76$

The image shows a musical score for a piano prelude. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The music is written in a single system with a large brace on the left side. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark reading 'Sample Score Only' is oriented diagonally across the page, partially overlapping the musical notation.

Sample Score Only