

Violin

**THREE HUMOURS**  
for unaccompanied violin

Dulcie Holland  
(1975)

**I**  
**Supplication**

A moderate crotchet beat but very flexible in tempo throughout

♩ = 70 (approx.)

*f*

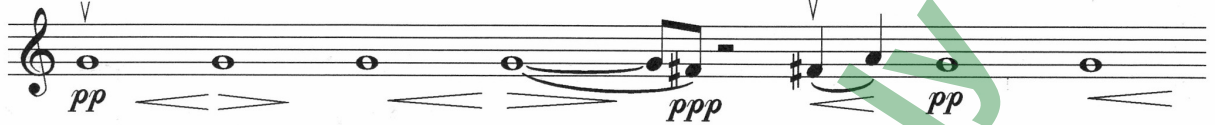
*molto rit.*

*pp leggiero*

## II Quietude

with a slow crotchet beat but very free

♩ = 80 (approx.)  
con sord.



Sample Score Only

### III Agitation

Energico ♩ = 160 (approx.)

The first staff of music is in 4/4 time and begins with a treble clef. It features a dynamic marking of *f* (forte) at the start. The notation includes a triplet of eighth notes in the first measure, followed by several measures of eighth and sixteenth notes. There are several accents (>) and breath marks (v) throughout the staff.

The second staff of music starts with a measure number '5' at the beginning. It continues the melodic line from the first staff, featuring eighth and sixteenth notes with various articulations such as accents (>) and breath marks (v).

Sample Score Only