

# No. I "BLOOD - MONEY"

(WALT WHITMAN)

MUSIC BY  
LLOYD VICK.

(For S.A.T.B and Oboe solo.)

The score is written on six staves. The Oboe staff has a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes marked 'ten.' and a slur over the first two measures. The lyrics 'Andante espres.' are written below the first measure. The vocal staves (Sops, Altos, Tenors, Basses) and the Piano staff (marked 'PIANO (for rehearsal only)') each have a single measure with a vertical line and a fermata, indicating they are silent during the Oboe solo. A large green watermark 'Sample Score ONLY' is overlaid diagonally across the page.

If an Oboe is not available a Clarinet  
(or Solo Violin) might be used.

2.

Handwritten musical score for Oboe (OB.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written on six staves. The Oboe part features a melodic line with a slur and the instruction "Espress." below it. The vocal parts (S., A., T., B.) and Piano part are mostly marked with a slash, indicating they are silent or have no part in this section. The Piano part includes the instruction "Piano Release only" written vertically. The score is divided into two measures by a vertical bar line. The first measure contains the Oboe part and the vocal parts. The second measure contains the Oboe part and the Piano part. The Piano part includes a 7/16 time signature and a slash. A large green watermark "Sample Score Only" is overlaid on the score.

3.

ten.

3

3

2

7

Accel e cresc.

Piano (Rehearsal only)

Handwritten musical score for the word "CALMATO". The score includes parts for Oboe (OB.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are: "CALMATO. Of old-en time, when it came to".

The Oboe part (OB.) features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *sfz.* (sforzando). Above the staff, there are handwritten notes: *tr#* (trill sharp) and *trb* (trill flat).

The vocal parts (S., A., T., B.) are marked *mf.* (mezzo-forte) and feature the lyrics: "CALMATO. Of old-en time, when it came to".

The Piano part includes a section labeled "Voice parts for rehearsal" and "ONLY".

A large green watermark "Sample ONLY" is visible across the score.

pass That the beauti-ful god, *(Espress.)* Je-sus, should finish his work on earth Then went

pass That the beauti-ful god, Je-sus, should finish his work on earth Then went

pass That the beauti-ful god, Je-sus, should finish his work on earth Then went

pass That the beauti-ful god, Je-sus, should finish his work on earth Then went

Piano (For rehearsal only)