

Score in C

LiteSPEED

1 ♩ = 156

The score is for the piece 'LiteSPEED' in C major, 4/4 time, with a tempo of 156 beats per minute. It is a full orchestral score. The instruments listed are Piccolo, Flute, Oboe, Cor Angl., Clarinet, Bass Cl., Bassoon, Contra., Horns, Trumpets (Tpts in C), Trombones, Bass Trom. & Tuba, Timpani, Perc., Harp, Vln I, Vln II, Viola, Cellos, and Double Bass. The score includes a large green watermark 'Sample Score Only' diagonally across the page. The Double Bass part has a 'gruff' marking and a 'V' marking. The Trombone part has a '2nd' marking and a 'B.Tr.' marking. The score is divided into two systems, each starting with a first ending bracket and a tempo marking of 156.

Picc.

Fl.

Ob.

C.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hn.

Tpt.

Trom.

B.Tr.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Vc

Db.

f, *ff*, *sfz*, *5*, *3°*, *1°*, *2°*, *4°*, *8*, *V*, *Tuba*

18 Aggressively Hyperactive

Picc. *ff* sempre staccatissimo

Fl. *ff* sempre staccatissimo

Ob. *ff* sempre staccatissimo

C.A. *ff* sempre staccatissimo

Cl. *ff* sempre staccatissimo

B.Cl. *ff* sempre staccatissimo

Bn. *ff* sempre staccatissimo

C.Bn. *ff* sempre staccatissimo

Hn. *f* + sempre (brassy) sempre staccatissimo

Tpt. *f* + sempre (brassy) sempre staccatissimo

Trom. *f* + sempre (brassy) sempre staccatissimo

B.Tr. *f* + sempre (brassy) sempre staccatissimo

Timp. *sec*

Perc.

Hp.

18 Aggressively Hyperactive (with an almost unnatural sense of exuberance & stamina)

Vln I *ff* sempre staccatissimo

Vln II *ff* sempre staccatissimo

Vla *ff* sempre staccatissimo

Vc *ff* sempre staccatissimo

Db. *ff* sempre staccatissimo

Picc. Fl. Ob. C.A. Cl. B.Cl. Bn. C.Bn. Hn. Tpt. Trom. B.Tr. Timp. Perc. Hp. Vln I Vln II Vla Vc Db.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (treble and bass clefs), Trumpets, Trombones (treble and bass clefs), Timpani, Percussion (Toms, Crash, B.Dr., low S.Dr.), Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a common time signature. A large, semi-transparent green watermark reading "Sample Score Only" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *V°*. The bottom of the page features a page number and a copyright notice.