

*Allegro*

Fl. *ff*

Cl. in Bb *ff*

Horn in F *ff*

*du*

*loco*

Diano *ff* *p*

*Allegro, 1/2 c.c.s., 116 M.M.*

VI. I *ff* *p*

VI. II *ff*

Vla. *ff*

Vcl. *ff* *Pizz.* *p*

Cust. *ff* *p*

Musical score system 1, featuring two staves. The upper staff contains a melodic line with a dynamic marking of *p cresc.* and a fermata. The lower staff contains a bass line with a dynamic marking of *p cresc.* and a fermata.

An empty musical staff.

Musical staff with a circled letter **A** in the center.

Musical score system 2, featuring two staves. The upper staff contains a melodic line with dynamic markings *p*, *mf*, *f*, and *ff*. The lower staff contains a bass line with dynamic markings *p*, *mf*, *f*, and *ff*. A bracket labeled *8va* spans the lower staff, and the word *lato* is written below it.

Musical staff with a circled letter **A** in the center.

Musical score system 3, featuring multiple staves. The upper staves contain melodic lines with dynamic markings *pp*, *p cresc.*, and *p cresc.*. The lower staves contain bass lines with dynamic markings *pp*, *p cresc.*, *pp*, *p*, and *mf*. The word *lato* is written above the lower staves.

Andante

pp

p

p

Andante *c.c.s.* 116 M.M.

pp

Pizz.

pp

cl.

pp

Pizz.

pp

Pizz.

pp

p

p

p

p

pp

p

pp

pp

mf

cresc.

Pizz.

p

p

pp

p

p

arco

arco

arco

arco

arco

p