

i.

Grinding and Heavy, With a Distorted Tone

Solo *sul tasto* *sul pont.* *sempre sim.*

Cello [4/4] *sfz p* *sfz p* *sfz p* *sfz* *f* *didjeridu-like*

Vc. [4/4] *4:3* *3* *3* *fast, wide, pitch distorting vibrato*

Vc. [4/4] *rit...* *vibr.* *vibr.* *f senza dim.*

Sample Score Only

V.S.

A Much Faster ♩=100-104

Upper Strings: "Harmonium" effect

con sord.

Violin 1 (Vln.1): *p* senza vibr.

Violin 2 (Vln.2): *p* senza vibr.

Viola (Vla.): *p* senza vibr.

Violoncello (Vc.): *mf* *Tutti* *fp* *fp* *fp* *fp* *mf* *fp* *Solo*

≡ = "fall off" at the end of the note

B

More Regular in Tempo

♩=60-72

Violin 1 (Vln.1): *p* senza vibr.

Violin 2 (Vln.2): *p* senza vibr.

Viola (Vla.): *p* senza vibr.

Violoncello (Vc.): *sfz* *virtuosic, make a big deal out of it* *sfz* *5* *fp* *5"* *ff* *improvised rhythms very grungy* *mp* *Tutti*

* feathered beaming = start slowly and gradually speed up

Violin 1 (Vln.1): *pp* *p*

Violin 2 (Vln.2): *pp* *p*

Viola (Vla.): *pp* *p*

Violoncello (Vc.): *p* *mp* *cantabile* *f* *p*

this bar molto rubato