

Yandarra

for double bass and piano

by Matthew Hindson, 1998

Savage, Aggressive $\text{♩} = 60$ (non rubato)

Double Bass

always immediately dampen the strings after playing such chords

S = slap pizz.

piano: $\text{♩} = 80$

like a ticking clock

P insistent, sempre crescendo...

Alternate randomly between these figures. At first play them in time, then make them become more and more wild and chaotic.

f grimy

gliss.

9:8

8''

(notes unimportant)

accel...

abrupt G.P.

fff rough as guts

abrupt G.P.

(piano non accel.)

ff

A

P tenderly, almost mournful

pp slow arpeggiations