

Talk Show

Text © Hilary Bell

Music © Elena Kats-Chernin

No. 1 Got a Secret?

Senza misura

"Whisper" ca. 10"

Soprano
Got a se - cret? Got a se - cret?

Alto
"Whisper" ca. 10"
Got a se - cret? Got a se - cret?

Tenor
"Whisper" ca. 10"
Got a se - cret? Got a se - cret?

Bass
"Whisper" ca. 10"
Got a se - cret? Got a se - cret?

1 $\text{♩} = 138$ (in 2)
(whisper cont.)

S.

A.

T. *mf*
Got a se - cret? Got a se - cret? Got a se - cret? Got a

B. *mf*
Got a se - cret? Got a se - cret? Got a se - cret? Got a

No. 2 Jingle

(Altos, Basses give orders,
Sopranos, Tenors do the action
they are told to do)

Slow

Score for Soprano, Alto, Tenor, and Bass, marked **Slow**. The music is in 4/4 time. The lyrics are: (laughing) Hahaha Ah! (whistle) (clap) Ph - Pt! Boo Yeah! (sobbing). The actions are: Laugh! Shout! Clap! Whistle! Spit Boo! re-joice! cry!

5

Allegro

(swing)

Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), marked **Allegro (swing)**. The music is in 2/4 time. The lyrics are: (whisper) Hm? Lock all the gates loos-en the dogs. Pack'em in tight grab the front row. Bom bom (sim.) (whistle). The actions are: whi-sper! doubt! we re-peat Bom bom (sim.)

No. 3 Talk Show

♩ = 160 (with fun!)

ff

Soprano
Yai, yai yai yai yai, yai yai yai yai yai yai yai yai, yai yai yai yai,

Alto

Tenor

Bass
f Talk-back to-night, talk-back to-night, 2 3

5

S
yai yai yai yai yai yai yai yai

A

T
mf What's go-ing on be-hind your key - holes and ve - ne -

B
mp talk - back to-night, talk! Talk-back to-night, talk-back to-night

No. 4 Best Friends

Alla marcia ♩ = 120

mp

Soprano
Best friends Best of Best friends Best of Best friends Best of

Alto
Best friends Best of Best friends Best of Best friends Best of

Tenor
mp
Best— friends Best— friends Best— of

Bass
mp
Best— friends Best— friends Best— of

5

S
Ki - ndy, ka - ra - te Camp - ing Col - lege

A
Ki - ndy, ka - ra - te Camp - ing Col - lege

T
twe - nty years Best— friends Ki - Best— friends Best— friends

B
twe - nty years Best— friends Ki - Best— friends Best— friends

No. 5 Love Song

$\text{♩} = 63$
mp

Soprano
Ah Ah (sim.) con - fess

Alto 1
mp
Ah Ah (sim.) con - fess

Alto 2
mp
Ah Ah (sim.) con - fess

Tenor
mf
I've got a se - cret I've not yet con - fessed A - bout my

Bass
mp
Ah Ah (sim.)

5

S
Ah Ah un - dress Ah Ah (sim.)

A 1
Ah Ah un - dress Ah Ah (sim.)

A 2
Ah Ah un - dress Ah Ah (sim.)

T
Let me get it off my chest If I could on - ly — keep - ing it is hell, I've got a

B
Ah Ah Ah Ah Ah (sim.)

No. 6 Oh My God

Slow, free - form collage, semi-improvised patterns.
Senza misura

The musical score is arranged in eight staves, each representing a different vocal part. The parts are as follows:

- Soprano 1:** Starts with a rest, followed by a triplet of notes marked "(laugh)". Below the staff, the lyrics "Hee hee hee" are written.
- Soprano 2:** Starts with a rest, followed by a note marked "sick!".
- Alto 1:** Features a melodic line with notes marked "Hgu", "H", and "(sim.)". Above the staff, the instruction "(Breathe in and out heavily)" is written.
- Alto 2:** Features a rhythmic line with notes marked "(clapping)", a sextuplet of notes marked "6", and notes marked "(tongue clicks)", "Ts", "Ts", "Ts", "Ts".
- Tenor 1:** Starts with a rest, followed by a note marked "(sob)". Below the staff, the lyrics "H - Hoo" are written.
- Tenor 2:** Features a rhythmic line with notes marked "(clapping)", a sextuplet of notes marked "6", and notes marked "(tongue clicks)", "Ts", "Ts", "Ts", "Ts".
- Bass 1:** Features a rhythmic line with notes marked "(clap)", a triplet of notes marked "3", and notes marked "(tongue)".
- Bass 2:** Features a melodic line with notes marked "Hgu", "H", and "(sim.)". Above the staff, the instruction "(Breathe in and out heavily)" is written.

No. 7 Murder

Allegro agitato ma non troppo

Soprano

Alto

Tenor

Bass

(staccato)

I bought a

(staccato)

I bought a

(Wood blocks or other stones, toy wooden blocks etc.)

Percussion

5

S

A

T

B

Perc.

gun, I bought a gun, a hun-ting gun three days la - ter I was po -

gun, I bought a gun, a hun-ting gun three days la - ter I was po -