

12 CHRISTMAS CARDS

1. ADAM LAY YBOUNDEN

Words traditional

Music by Colin Brumby

Andante ♩ = c.100

The musical score is written for a single voice and piano accompaniment. It features a treble and bass staff. The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: '1. A - dam lay y - all was for an - had the ap - ple - 4. Bles - sed be the'. The melody is simple and traditional, with the piano accompaniment providing harmonic support.

mf

1. A - dam lay y -
all was for an -
had the ap - ple -
4. Bles - sed be the

Sample Score Only

2. A GREAT AND MIGHTY WONDER

Words by St Germanus, 634--734
Tr.J.M.Neale

Music by Colin Brumby

Brightly with spirit

The musical score is written for voice and piano. It features a treble and bass staff with a common time signature (C). The key signature has one sharp (F#). The tempo/mood is 'Brightly with spirit'. The dynamics start with a mezzo-forte (mf) marking. The lyrics are presented in five numbered lines, each corresponding to a measure of the melody. The piano accompaniment consists of chords that support the vocal line.

mf 1. A great and migh - ty
2. The Word has dwelt a -
3. While thus they sing your
4. Since all he comes to
5. And id - ol forms shall

Sample Score Only

3. CAROL OF THE EPIPHANY

Words by C.Sedulius c.450
Tr. Percy Dearmer

Music by Colin Brumby

Moderato ♩ = c.108

1. Why, im - pious He - rod,
2. Lo, sa - ges from the
3. The Lamb of God is
4. Yet he that rul - eth
5. Then glo - ry, Lord, to

Sample Score Only

4. CRADLE CAROL I

Words traditional German
Tr. Robert Greaves

Music by Colin Brumby

Tranquillo

mp

1. He smiles with - in his
2. This babe we now de -
3. And who would rock the
4. O Je - sus, dear - est

Sample Score Only

5. CRADLE SONG II

7

Words traditional German
Tr. Robert Greaves

Music by Colin Brumby

The musical score is written for voice and piano. It features a treble and bass staff with a 3/4 time signature and a key signature of one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are presented in four lines, each corresponding to a vocal line. The piano accompaniment consists of simple chords and single notes in the bass line.

mp

1. He smiles with - in his
2. This babe we now de -
3. And who would rock the
4. O Je - sus, dear - est

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6. HODIE

(4-part round)

Words tradional Latin

Music by Colin Brumby

Allegro

1 *f* Ho - di - e Chris - tus

2 Ho - di - e Sal -

4

The image shows the first three staves of a musical score for a 4-part round. The first staff is labeled '1' and contains the melody for the first part, starting with a forte dynamic. The second staff is labeled '2' and contains the melody for the second part. The third staff is labeled '4' and contains the melody for the fourth part. The lyrics are 'Ho - di - e Chris - tus' for the first part and 'Ho - di - e Sal -' for the second part. The tempo is marked 'Allegro'.

Sample Score Only

7. QUEM PASTORES

Words traditional Latin

Music by Colin Brumby

Allegro ♩ = c.132

mf

1. Quem pas - to - res
2. Ad quem ma - gi
3. Chris - to re - gi,

Sample Score Only

8. O MY DEAR HEART

Text: 16th Cent. anon.

Music: Colin Brumby

Moderato ♩ = c.104
mp

1. O my dear-heart, young
2. But I shall praise thee

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: '1. O my dear-heart, young' and '2. But I shall praise thee'. The score includes a large green diagonal watermark that reads 'Sample Score Only'.

9. THE CHRIST-CHILD

Words by G.K.Chesterton

Music by Colin Brumby

Andante e semplice ♩ = c.96

mp

1. The Christ-child	lay on
2. The Christ-child	lay on
3. The Christ-child	lay on
4. The Christ-child	stood at

10. UNTO US A BOY IS BORN!

Words traditional

Music by Colin Brumby

Moderato ♩ = c.116

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a note value of a half note equal to approximately 116 beats per minute. The dynamics start with a mezzo-forte (mf) marking. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The lyrics are provided for five different verses.

mf

1. Un - to us a
2. Crad - led in a
3. He - rod then with
4. Now may Ma - ry's
5. He the Source and

Sample Score Only