

# The Voice of the Phoenix (2)

Gordon Monro

**Bass Flute**

$\bullet = 120$  (all notes except breves)

*non. vib.*

Short tone on tape (use to start stopwatch)

Drone becomes audible

*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp* *ff*

*th. fl.* in waves, rhythm

3:2 3:2 3:2 3:2 3:2

0'00" 0'10" 0'25" 0'30" 0'37"

**B. Fl.**

approx 28"

*non. vib. bisbig.* with key clicks ++.....++

*mf* rhythm

*sfz*  $\leftarrow$  *p*  $\rightarrow$  *sfz* *mp*  $\leftarrow$  *mf*  $\rightarrow$  *mp*

*flz*

(sing lower note)

5:4

*ff* *mp*  $\leftarrow$  *f*  $\rightarrow$  *mp*

No. 56 No. 69

0'37" 1'05" 1'10" 1'17" 1'24"

Detailed description: The score is divided into two systems. The first system covers the time from 0'00" to 0'37". The Bass Flute part begins with a short tone on tape at 0'00", followed by a drone that becomes audible at 0'10". The main melody starts at 0'25" with a *pp* dynamic, rising to *mp* and then *pp* again, before reaching *ff* at 0'30". The melody consists of a series of eighth notes with a 3:2 ratio indicated between several notes. The second system covers the time from 0'37" to 1'24". The Bass Flute part continues with a *mf* rhythm, followed by a *sfz* dynamic, then *p*, *sfz*, *mp*, *mf*, and *mp*. The B. Fl. part starts at 1'05" with a *mf* rhythm, followed by a *sfz* dynamic, then *p*, *sfz*, *mp*, *mf*, and *mp*. The B. Fl. part features a 5:4 ratio between several notes. The score includes various performance instructions such as *non. vib.*, *bisbig.*, *flz.*, and *th. fl.* in waves, rhythm. There are also two numbered boxes, No. 56 and No. 69, located below the B. Fl. staff.