

(to Chris Bearman & the Central Coast Training Orchestra)

I Very slow (♩ = c.50)

Faster $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = \text{c.75})$

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poco accel.

Fls.1&2

Fl.3

Obs.

Cls.1&2

Cl.3

Bsns.

Hns.

Tpts.1&2

Tpt.3

Tbn.

Tuba

Perc.I

Perc.II

Pno.

Vlns.I

Vlns.II

Vlas.

Vcs.

D.Bs.

tutti

tutti

tutti

tutti

tutti molto vib. (pos. ord.) [oct. higher if no C ext.]

Faster ← ♩ = ♩ → = c.50 (♩ = c.100)

8

Fls.1&2 *f* *ff* *f* (♩ = ♩)

Fl.3 *f* *ff* *f*

Obs. *f* *ff* *f*

Cls.1&2 *f* *ff* *mf* *p*

Cl.3 *f* *ff* *mf* *p*

Bsns. *f* *ff* *mf* *p*

Hns. *ff* *f* *piu f* *ff* *mf* *p* *dim.*

Tpts.1&2 *ff* *piu f* *ff* *fff dim.* *mf*

Tpt.3 *ff* *piu f* *ff* *fff dim.* *mf*

Tbn. *ff* *f cresc.* *ff* *fff dim.* *mf* *p* *dim.*

Tuba *ff* *f cresc.* *ff* *fff dim.* *mf* *p* *dim.*

Perc.I *f* *L.V.*

Perc.II *f* *L.V.*

Pno. *ff* *mf* *p* *pp*

Vlns.I *ff* *vib. ord.* *dim.* *mf* *p* *p* *pp*

Vlns.II *ff* *vib. ord.* *dim.* *mf* *p* *p* *pp*

Vlas. *ff* *vib. ord.* *dim.* *mf* *p* *p* *pp*

Vcs. *ff* *vib. ord.* *dim.* *mf* *p* *p* *pp*

D.Bs. *ff* *vib. ord.* *dim.* *mf* *p* *p* *pp*

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