

RECONCILING AURAS

for didgeridoo and chamber orchestra

HAYDN REEDER
1997

Oboe

Clarinet in Bb

Horn in F

Bassoon

Percussion
B.D. (S.D. sticks)
f *fff*

Didgeridoo

Adagio ♩ = 50

Violin I
fff *mp* *div.*

Violin II
fff *mp* *sul pont. wood + hair*

Viola
fff *mp* *fff* *ord.*

Violoncello
fff *mp* *ord.*

Contrabass
fff *fff* *wood + hair* *arco ord. jete*

Ob. *pp* *f*

Cl. *pp* *f*

Hn. *con sord.* *pp* *mf*

Bn.

Perc. *ff*

Didg.

Vln I *fff* *pp* *f* *p*

Vln II *fff* *mp*

Vla *fff* *mp* *ffmf*

Vc. *fff* *mp*

Cb. *fff* *wood + hair* *arco ord. jete*

1. Expressed parts: the Cl. will sound a tone lower and the Horn a fifth lower

9

Ob. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Hn $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Bn $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Perc. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Didg. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

$\text{♩} = \text{♩} = 60$

I Vln $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

II Vln $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Vla $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{4}$

off string

mp

11

Ob.

Cl.

Hn

Bn

Perc.

Didg.

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

mp

pp

p

mp

off string

1st desk, div.