

1st Section.

PIU ANTE SOSTENUTO CON AMABILITA

Solo Flt

mp

VL II

VSA

Ve

Cb

Solo Flt

(mp)

(p)

mf

div.

(NON DIV.)

div.-

VL II

VSA

Ve

II

Cb

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Clb^b 1, II
- Solo Flt.
- VLA. I
- VLA. II
- Vc
- Cb
- Solo Flt.
- VLA. I
- VLA. II
- Vc
- Cb

Key markings and annotations include:

- flutuante* (written above the Solo Flt. staff)
- SENZA SOLA. FORN. VARIET.* and *CON GRAVITÀ* (written above the VLA. I staff)
- Allegretto* (written above the Solo Flt. staff in the second system)
- Subito f PIANISSIMO* and *POCO RALL.* (written above the VLA. I staff in the second system)
- Allegretto* and *p* (written above the VLA. I staff in the third system)

The score features various musical notations including notes, rests, dynamics (pp, f, mp, p), and articulation marks. A large green watermark "Sample Score" is overlaid diagonally across the page.