

# Kubla Khan

for string quartet

## I .Kubla Khan comes.

William Holland

Performance time 9m. 10 s

Violin 1

Violin 2

Viola

Cello

Pat inst. case

Allegro  $\bullet = 140$

Meno mosso  $\bullet = 80$

Andante  $\bullet = 80$

*mp* *mf* *f* *mf* *mp* *mf* *mp* *f* *mp*

*mp* *mf* *f* *mf* *mp* *f*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Arco

*mp* *mf* *f* *mf* *mp* *mf* *mp* *f* *mp*

*mp* *mf* *f* *mf* *mp* *f*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

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13

Vln. *f*

Vln. 2

Vla

Pat inst. case *f*

Vc. *f*

A

Pat inst. case  
Allegro ♩ = 150    *Meno mosso* ♩ = 80

17

Vln. *pp*

Vln. 2 *pp*

Vla *pp*

Vc. *pp*

Pat inst. case *p*

21

Vln. *Arco* *p* *mp* *p* *pp*

Vln. 2 *Arco* *p* *mp* *p* *pp*

Vla *Arco* *mp* *p* *pp*

Vc. *Arco* *p* *mp* *p* *pp*

25 *Piu mosso* ♩ = 60

Score for measures 25-28. The piece is in 5/4 time and marked *Piu mosso* with a tempo of ♩ = 60. The score is for four staves: N. (Soprano), 2. (Alto), Vla. (Violoncello), and Vc. (Violino). The dynamics are: N. (p, mp, mf, mp, p, mp, mf), 2. (p, mp, mf, mp, p, mp, mf), Vla. (mp, mf, mp, p, mp, mf), and Vc. (p, mp, mf, mp, p, mp, mf). The time signature changes from 5/4 to 2/4 at measure 26 and back to 5/4 at measure 28.

29

Score for measures 29-32. The piece is in 2/4 time. The dynamics are: N. (mp, mf, f, ff), 2. (mp, mf, f, ff), Vla. (mp, mf, f, ff), and Vc. (mp, mf, f, ff). The time signature changes from 2/4 to 3/4 at measure 30 and back to 2/4 at measure 32.

33

Score for measures 33-36. The piece is in 2/4 time. The dynamics are: N. (p, f, mf), 2. (p, f, mf), Vla. (p, f, mf), and Vc. (p, f, mf). The time signature changes from 2/4 to 3/4 at measure 34 and back to 2/4 at measure 36.

B

Pat inst. case

Allegro ♩ = 150

37

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Pat inst. case

*mp*

Pat inst. case

*mp*

Pat inst. case

*mp*

41

*Meno mosso* ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Arco

Arco

Arco

Arco

45

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

49 Pat inst. case Sul ponticello

Vln. *mf* *mf*

n. 2 *mf*

Vla *mf*

Vcl. *mf*

53 *Piu mosso* ♩ = 120 *Piu mosso* ♩ = 140

Vln. *pp* *mp* *mf*

n. 2 *p* *mp* *mf*

Vla *pp* *mp* *mf*

Vcl. *pp* *mp* *mf*

57 *Piu mosso* ♩ = 160 *Piu mosso* ♩ = 200 *Meno mosso* ♩ = 100

Vln. *f* *ff* *ffff* *Pizz.*

n. 2 *f* *ff* *ffff* *Pizz.*

Vla *f* *ff* *ffff* *Pizz.*

Vcl. *f* *ff* *ffff* *Pizz.*