

# behind the mask of madness

by Stephen Stanfield

♩ = 76 - 84 crisp and energetic !

clarinet in Bb

bass trom

marimba (med. hard mallets)

percussion

clar

trom

perc

*f* *mf* *echo* *p*

*f* *mf* *echo* *p*

*f* *mf* *echo* *p*

4

*f* *p* *mf* *f*

*f* *mp* *f*

*f* *mp* *con espressione*

83 *a tempo*

clar *fp* *molto ff*

trom *a tempo* *fp* *molto ff*

perc *a tempo* *fp* *molto ff*

86  $\text{♩} = 54 - 60$  in an ethereal manner

clar

trom

perc go to vibraphone (with 2 contra-bass bows) freely, maintain pitch order and register ad lib note durations and dynamic shape

*mp* *espr.*  
*Red. sempre*

143

clar

*p* *mf* *p* *f*

trom

*p* *mf* *p*

perc

marimba

*mp* *sempre*

146

clar

*mp* *p* *f*

trom

*mf* *p* *f*

perc